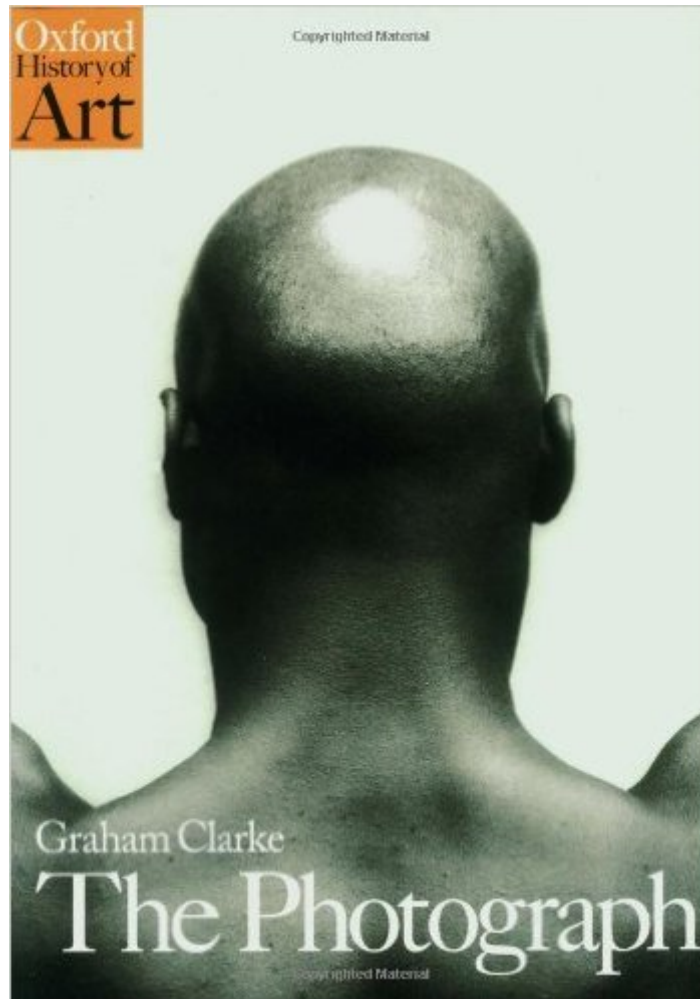


The book was found

# The Photograph (Oxford History Of Art)



## Synopsis

How do we read a photograph? In this rich and fascinating work, Graham Clarke gives a clear and incisive account of the photograph's historical development, and elucidates the insights of the most engaging thinkers on the subject, such as Roland Barthes and Susan Sontag. From the first misty "heliograph" taken by Joseph Nicéphore Niépce in 1826 to the classic compositions of Cartier-Bresson and Alfred Steiglitz and the striking postmodern strategies of Robert Mapplethorpe, Clarke provides a groundbreaking examination of photography's main subject areas--landscape, the city, portraiture, the body, and reportage--as well as a detailed analysis of exemplary images in terms of their cultural and ideological contexts. With over 130 illustrations, *The Photograph* offers a series of discussions of major themes and genres providing an up-to-date introduction to the history of photography and creating a record of the most dazzling, penetrating, and pervasive images of our time.

## Book Information

Series: Oxford History of Art

Paperback: 248 pages

Publisher: Oxford University Press (May 8, 1997)

Language: English

ISBN-10: 0192842005

ISBN-13: 978-0192842008

Product Dimensions: 9.3 x 0.5 x 6.6 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars [See all reviews](#) (13 customer reviews)

Best Sellers Rank: #514,343 in Books (See Top 100 in Books) #159 in [Books > Arts & Photography > Photography & Video > Criticism & Essays](#) #667 in [Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Reference](#) #749 in [Books > Textbooks > Humanities > Visual Arts > Photography](#)

## Customer Reviews

Most people would rather die than think - and, indeed, they do. - Bertrand Russell  
AM aware of some of the panning going on against this book in the USA - the same sort of panning that one can see frequently happening against Sontag's *On Photography*, which is ABSOLUTELY one of the most direct and succinct meditations on the medium I have yet seen. Precisely WHY it is that Americans seem to take such an anti-intellectual approach to these things is a bit beyond me. There

seems to be, however, two distinct places from which persons unnamed approach thinking about the photograph (not totally unlike the two categories established at the start of Zen and the Art of Motorcycle Maintenance) - the 'Ansel Adams Classicists' and the 'Marxist Empiricists'. The first school considers any psychological inspection of the photograph an all-out assault on the sanctity of the soul and fertile hand of the artist-genius. To explore the production of art-objects within an intellectual, social and political framework is not just offensive - it's downright 'off the map'! Granted - there IS a culture of persons who subscribe to the Frankfurt School and October Magazine but don't understand it. And hell yeah - they give the 'art' crowd a bad name. But that's REALLY not what's going on here - please trust me. If you'd like to be a little more convinced of this please see the corresponding review on 's UK sister site. You'll find nothing but praise for this little ditty there. For me - this book was clearly written and the thoughts expressed inside extremely well organized. I found it valuable, provocative and fruitful. A deeply worthy investment for those who are open to the idea of reframing existing knowledge in a larger and more sociably responsible way.

[Download to continue reading...](#)

The Photograph (Oxford History of Art) The Photograph as Contemporary Art (World of Art) The Oxford Handbook of The History of Analytic Philosophy (Oxford Handbooks) Little Rock Girl 1957: How a Photograph Changed the Fight for Integration (Captured History) The Hindenburg in Flames: How a Photograph Marked the End of the Airship (Captured World History) Birmingham 1963: How a Photograph Rallied Civil Rights Support (Captured History) Breaker Boys: How a Photograph Helped End Child Labor (Captured History) Tank Man: How a Photograph Defined China's Protest Movement (Captured World History) To Photograph Darkness: The History of Underground and Flash Photography Art: Painting For Artists - Styles: Acrylic And Oil Painting (art history, art books, art theory, art techniques Book 2) Archaic and Classical Greek Art (Oxford History of Art) African-American Art (Oxford History of Art) Early Medieval Art (Oxford History of Art) The Oxford Companion to Popular Music (Oxford Quick Reference) The Oxford Dictionary of Dance (Oxford Quick Reference) Oxford Bible Atlas 4th (fourth) Edition by Curtis, Adrian published by Oxford University Press, USA (2009) The Oxford Handbook of Quaker Studies (Oxford Handbooks) The Oxford Book of English Ghost Stories (Oxford Books of Prose & Verse) The Oxford Guide to Arthurian Literature and Legend (Oxford Quick Reference) The Oxford Companion to the Bible (Oxford Companions)

[Dmca](#)